

# PROGRAMME GUIDE

MASTER OF ARTS

(M.A)English

Session 2020-21

\*Scheme of Examination (CBCS/ELECTIVE)

\*Detailed Structure of Syllabus



**DR. C.V.RAMAN UNIVERSITY**

KARGROAD KOTA, BILASPUR, CHATTISGARH (C.G.)

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Kota, Bilaspur (C.G.)

*W.R.*  
*Deputy*

## DEPARTMENT OF ENGLISH

**INTRODUCTION:-**

M.A English literature is a post graduate programme in English literature offered by university. It is a 2 years programme for students who have successfully completed their Bachelor's degree program. The post graduate programme in English is divided with focus on language and literature. The programme of M. A. in English is distributed in 4 semesters containing 20 credits per semester and 100 total credits in 4 semesters as per the norms and guidelines prescribed by UGC. It introduces the students to the literatures of the world and various theories to interpreting them. It enables the students to appreciate the styles, concerns and techniques specific to region, nation, culture and age. It also provides a sound platform for optimum job opportunities.

**VISION**

We are department of English, Dr. C. V. Raman University, envision becoming a forward thinking faculty, aiming to prepare our students for the ever changing world in order to equip the student to gain success today and be ready for tomorrow. We seek to foster knowledge of literature and language in our students.

**MISSION**

The prime mission of English department is to promote excellence in value based education & skill based teaching learning. We provide student centered education for productive careers in English and meaningful lives.

**PROGRAMME EDUCATION OBJECTIVE (PEO's)**

- To develop proficiency in the English language and reach a level of proficiency in reading, writing, speaking and listening.
- To develop awareness of the nature of language and literature and its role in human society.
- To provide awareness on the role of literature in addressing contemporary issues such as environmental concern, and gender issue.
- Though the knowledge of historical, literary and theatrical aspects of English literature and the genres of literature leading to the comprehension of literary movements with the modern trends.

**PROGRAMME SPECIFIC OBJECTIVES (PSO's)**

- The Students will be familiar with the conventions of diverse. Textual genres including fiction, non- fiction, poetry, autobiography, biography, journal, film, play, editorials etc.
- To provide a brief historical survey of the development of modern linguistics and the use of linguistics in different areas.
- They will develop inter-lingual language by initiating to translate texts form regional languages into English and form English into regional languages.
- On successful completion of the programme, the students will be accurate both in oral and written communication as they will be strong in grammar and its usage.
- They will be enlightened by the experience of reading great works of literature and delving into the literary genius of the age

**PROGRAMME OUTCOME (PO'S)**

- Developing intellectual, personal and professional abilities. Though effective communicative skills, ensuring high standard of behavioral attitude through liberal subjects and shaping the students socially responsible citizens.
- Demonstrate knowledge of literary terms, major periods, authors, genres and theories.
- Demonstrate knowledge of best practices regarding research writing teaching and the academic profession of literary studies.
- Deep study of English as language and grammar.
- Critical interpretation and analysis of literature.

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- **MASTER OF ARTS-ENGLISH LITERATURE**
- Duration: 24 Months (2 Years) Eligibility: Graduate in any discipline

COURSE STRUCTURE OF M.A IST SEMESTER													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6HMEN101	Core Course	POETRY-I	100	50	17	20	08	30	12	4	-	-	4
6HMEN102	Core Course	DRAMA-I	100	50	17	20	08	30	12	4	-	-	4
6HMEN103	Core Course	PROSE-I	100	50	17	20	08	30	12	4	-	-	4
6HMEN104	Core Course	FICTION-I	100	50	17	20	08	30	12	4	-	-	4
6HMEN105	Core Course	Linguistics And Phonetics	100	50	17	20	08	30	12	4	-	-	4
	Grand Total		500							20	-	-	20

- Minimum Passing Marks are equivalent to Grade D
- Major- Term End Theory Exam
- Minor- Pre University Test
- Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

L- Lectures T- Tutorials P- Practical

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- Duration: 24 Months (2 Years) Eligibility: Graduate in any discipline

**COURSE STRUCTURE OF M.A IIND SEMESTER**

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6HMEN 201	Core Course	POETRY – II	100	50	17	20	08	30	12	4	-	-	4
6HMEN 202	Core Course	DRAMA-II	100	50	17	20	08	30	12	4	-	-	4
6HMEN 203	Core Course	PROSE-II	100	50	17	20	08	30	12	4	-	-	4
6HMEN 204	Core Course	FICTION-II	100	50	17	20	08	30	12	4	-	-	4
6HMEN 205	Core Course	Women's Writings In English	100	50	17	20	08	30	12	4	-	-	4
Skill Courses								Sectional					
	Skill Enhancement	Skill Enhancement Elective Course-1	50	-	-	-	-	50	20	1	-	1	2
	Grand Total		550							21		1	22

L- Lectures T- Tutorials P- Practical

- Minimum Passing Marks are equivalent to Grade D
- Major- Term End Theory Exam/ Practical Exam
- Minor- Pre University Test
- Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%
- Skill Elective I – Any other course being offered in this semester as per the list given at the end of course structure.

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- **MASTER OF ARTS-ENGLISH LITERATURE**
- Duration: 24 Months (2 Years) Eligibility: Graduate in any discipline

**COURSE STRUCTURE OF M.A IIIRD SEMESTER**

Course Details				External Assessment				Internal Assessment		Credit Distribution			Allocated Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6HMEN 301	Core Course	Literary Theory & Criticism	100	<u>50</u>	<u>17</u>	<u>20</u>	<u>08</u>	<u>30</u>	<u>12</u>	<u>4</u>	-	-	<u>4</u>
6HMEN 302	Core Course	American Literature-I	100	<u>50</u>	<u>17</u>	<u>20</u>	<u>08</u>	<u>30</u>	<u>12</u>	<u>4</u>	-	-	<u>4</u>
6HMEN 303	Core Course	Indian Writing in English	100	<u>50</u>	<u>17</u>	<u>20</u>	<u>08</u>	<u>30</u>	<u>12</u>	<u>4</u>	-	-	<u>4</u>
	Discipline Specific Elective	Elective Paper-I	100	<u>50</u>	<u>17</u>	<u>20</u>	<u>08</u>	<u>30</u>	<u>12</u>	<u>4</u>	-	-	<u>4</u>
	Discipline Specific Elective	Elective Paper-I -II	100	50	17	20	08	30	12	4	-	-	4
Skill Courses								Sectional					
	Skill Enhancement	Enhancement Elective Course-II	50	-	-	-	-	50	20	1	-	1	2
	Grand Total		550							21	-	1	22

L- Lectures T- Tutorials P- Practical

- Minimum Passing Marks are equivalent to Grade D
- Major- Term End Theory Exam/ Practical Exam
- Minor- Pre University Test
- Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%
- Skill Elective II – Any other course being offered in this semester as per the list given at the end of course structure.

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**COURSE STRUCTURE OF M.A IVTH SEMESTER**

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6HMEN401	Core Course	Research Methodology	100	50	17	20	08	30	12	4	-	-	4
6HMEN402	Core Course	Literary theory & Criticism -II	100	50	17	20	08	30	12	4	-	-	4
	Discipline Specific Elective	Elective Paper-I	100	50	17	20	08	30	12	4	-	-	4
Practical Group				Term End Practical Exam				Sectional					
6HMEN405	Project/Dissertation/Internships & Viva Voce	Project/Dissertation/Internship & Viva Voce	200	100	33	-	-	100	40	-	-	8	8
	Grand Total		500							12	-	8	20

- Minimum Passing Marks are equivalent to Grade D
- Major- Term End Theory Exam/ Practical Exam
- Minor- Pre University Test
- Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%
- Compulsory Project/Dissertation & Viva Voce in Disciplinary specific elective. Compulsory one paper presentation certificate in related discipline.

L- Lectures T- Tutorials P- Practical

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## • SPECILIZATION WITH ELECTIVE

\*Note - Students need to select any one group and choose any two subjects from selected group for fifth and sixth semester.

Electives for Third Semester			Electives for Fourth Semester		
Course Code	Course Type	List of Electives	Course Code	Course Type	List of Electives
Elective-I			Elective-I		
6HMEN 304	Discipline Specific Elective-I	Common wealth Literature	6HMEN403	Discipline Specific Elective-I	American Literature-II
6HMEN305	Discipline Specific Elective-I	New Literature in English	6HMEN404	Discipline Specific Elective-I	Literature of Indian Diaspora
Elective-II					
6HMEN306	Discipline Specific Elective-II	Literature & movie			
6HMEN307	Discipline Specific Elective-II	World Literature in Translation			

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• SKILL ENHANCEMENT ELECTIVE COURSES

Non-Technical			
Elective No.	Department/ Faculty Name		
	Faculty of Information Technology		
I	SCIT 201	Data Entry Operation	2(1+0+1)
II	SCIT 301	Multimedia	2(1+0+1)
III	SCIT 501	Web Designing with HTML	2(1+0+1)
IV	SCMIT 201	Web Development	2(1+0+1)
V	SCMIT 301	LINUX	2(1+0+1)
	Faculty of Management		
I	SMGT 201	Briefing and Presentation Skills	2(1+0+1)
II	SMGT 301	Resolving Conflicts and Negotiation Skills	2(1+0+1)
III	SMGT 802	Entrepreneurship Development	2(1+0+1)
	Faculty of Commerce		
I	SCOM 201	Tally ERP 9	2(1+0+1)
II	SCOM 302	Multimedia	2(1+0+1)
III	SCOM 803	Data Analyst	2(1+0+1)
	Faculty of Humanities		
I	SHBA 301	Pursuing Happiness	2(1+0+1)
II	SHBA302	Communication Skill and Personality Development	2(1+0+1)
III	SHMA301	Tourism in M.P	2(1+0+1)
	Faculty of Science		
I	SSBI 301	Mushroom Cultivation	2(1+0+1)
II	SSPH 301	House Hold Wiring	2(1+0+1)
III	SSPH 301	Basic Instrumentation	2(1+0+1)
IV	SSPH 301	DTP Operator	2(1+0+1)
V	SSCH 301	Graphic Designing	2(1+0+1)
	Faculty of Education		
I	SCBE 403	Understanding of ICTC (Information Communication Technology)	2(1+0+1)
II	SCPE 201	Yoga Education	2(1+0+1)

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**Semester- I**

**Course: M.A. English**

**Paper I: Poetry I**

**Course Objective:**

**Subject Code: 6HMEN101**

**Theory Max. Marks: 50**

**Theory Min. Marks: 17**

1. To introduce students to major movements related to poetry in English, works and poets through study of selected texts.
2. To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews.
3. To instill values and develop human concern in students through exposure to literary texts.
4. To enhance literary and linguistic competence of students.

	Course content	Methodology Adopted
<b>UNIT-I</b>	Annotations (Any two out of the four given passages. At least one from each unit).	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>UNIT-II</b>	Epic Poetry: John Milton: Paradise Lost Book I Valmiki: Ramayana (Sundar Kand).	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>UNIT-III</b>	Narrative Poetry: Geoffrey Chaucer: The Prologue to the Canterbury Tales. S. T. Coleridge: The Rime of the Ancient Mariner.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>UNIT-IV</b>	Renaissance Poetry: William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44. John Donne: The Extasie, A Valediction Forbidden Mourning. The Good Morrow, Love's Alchemies, The Canonization, The Anniversaries.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>UNIT-V</b>	Satirical Poetry: John Dryden: Absalom and Achitophel. Alexander Pope: The Rape of the Lock.	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:**

1. Students will get awareness of the essentials of poetry
2. Human concern in students through exposure to literary texts would be developed.

**Text Books:**

- A History of English Literature, W. R. Goodman Oxford university press London
- History of English Literature, 5th Edition. Edward Albert Oxford University Press)London

**Reference Books:**

- English Literature: Its History & Its Significance. William J. Long Kalyani Publishers Delhi.
- A History of English Literature, Legouis & Kazamian
- Cambridge History of English Literature
- An Introduction to the Study of English Literature - B. Prasad

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- The Social History of England Padmaja Ashok Orient Black Swan, Hyderabad
- Poetry: The Basics, Jeffrey Wainwright Cambridge University Press) London

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Poet/poetess Lyric writer	Command on language Develop LSRW skills	Quality education Goal achieved	Composer publish self made poetry

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**Semester- I**

**Course: M.A. English**

**Paper II: Drama I**

**Course Objective:**

1. To introduce students to major movements related to drama and dramatists through the study of selected texts.
2. To create literary sensibility in students and expose them to artistic and innovative use of language by writers and to various worldviews.
3. To enhance literary and linguistic competence of students.

**Subject Code: 6HMEN102**

**Theory Max. Marks: 50**

**Theory Min. Marks: 17**

	Course content	Methodology Adopted
<b>Unit I</b>	Annotations (Any two out of four given passages selecting at least one from each unit).	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	Non-English Drama: Sophocles: Oedipus Rex. Kalidas: Abhigyan Shaktuntalam. (English Translation, Sahitya Academy)	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	Shakespearean Tragedy: Hamlet, King Lear.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	Other Shakespearean Plays: Twelfth Night, The Tempest.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	Renaissance Drama: (Non- Shakespearean) Christopher Marlowe: Dr. Faustus. Ben Jonson: Every Man in His Humor.	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:**

1. Students will get to know the movements of drama
2. Literary and linguistic competence of students would be enhanced.

**Text Books:**

- The New Cambridge Shakespeare Series – Hamlet & The Tempest Cambridge University Press London
- History of English Literature, 5th Edition. Edward Albert Oxford University Press London
- A History of English Literature, Legouis & Kazamian Oxford University Press London

**Reference Books**

- The Social History of England Padmaja Ashok Orient Black Swan, Hyderabad
- Anatomy of Drama Marjorie Boulton Kalyani Publishers, New Delhi
- Themes and Conventions of Elizabethan Tragedy. M. C. Bradbrook Cambridge University Press
- Shakespeare-His World and His Art K.R. Srinivasa Iyengar Kalyani Publishers, New Delhi
- Shakespeare: The Basics, Sean McEvoy Cambridge University Press.

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Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Director Playwright Theater Artist	Command on language Knowledge of drama and its type Develop LSRW skills	Quality education Peace Justice and strong institutions Goal achieved	Presenter composer Dialogue writer

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**Semester- I**  
**Course: M.A. English**  
**Paper III: Prose I**  
**Course Objective:**

**Subject Code: 6HMEN103**  
**Theory Max. Marks: 50**  
**Theory Min. Marks: 17**

1. To acquaint the students with the major works written by Indian writers.
2. To acquaint the students with the philosophy of Indian thinkers that is reflected directly or indirectly in some of the selected literature written in.

	Course content	Methodology Adopted
<b>Unit I</b>	Annotations (Any two out of four given passages selecting at least one from each unit).	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	Biography and Autobiography: J. L. Nehru: Autobiography (Fourth Chapter). Kamala Das: My Story (Fourth Chapter).	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	Political and Social Writings: Plato: The Republic, Book II (First four chapters). Bacon: Of Truth, Of Studies, Of Revenge, Of Love.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	Philosophical Writings: J. Krishnamurti : 1. Individual and Society. 2. Action and Idea. 3. What is Self? 4. What is We Seeking? Lala Hardayal: Intellectual Culture.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	Bertrand Russell: True Success. William Hazlitt: 1. The Ignorance of the Learned. The Indian Jugglers.	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:**

1. Students will be able to understand the autobiography of Indian writers.
2. Students will get acquainted with the philosophy of Indian thinkers.

**Text Books:**

- Anatomy of Prose Marjorie Boulton Kalyani Publishers, New Delhi
- Prose in English Literature. - N.K. Singh, I.A. Khan. Omega Publications London

**Reference Books:**

- Seventeenth Century Prose: Stanley Fish Oxford University Press, London Modern Essays in Criticism.
- English Prose of the Nineteenth Century. Hilary Frazer and Daniel Longman Lit. Series Brown (Eds)
- The English Essay and Essayists Hugh Walker S. Chand & Company, New Delhi)

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- English Essayists. Ed. Sushant K. Sinha. Oxford University Press 1978.
- A Galaxy of English Essayists: Ed. M.G. Nayar Macmillan, New Delhi from Bacon to Beerbohrn.
- English Essays:
- A Representative W Cuthbert Robb. Blackie and Sons Anthology Ed
- Francis Bacon and Renaissance Prose - Brian Vickers Cambridge University Press

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Orator Translator Teacher	Command on intellectual writing Writing skill	Quality education Peace Justice and strong institutions Goal achieved	Spokes person writer



  
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**Semester- I**  
**Course: M.A. English**  
**Paper IV: Fiction I**  
**Course Objective:**

**Subject Code: 6HMEN104**  
**Theory Max. Marks: 50**  
**Theory Min. Marks: 17**

1. To acquaint the students with the major novelists in English Literature through a study of the novels representative of the age and of the novelist.
2. To develop in the student the ability to interpret, analyze and evaluate works of fiction in the perspective of literary history and theory.

	<b>Course content</b>	<b>Methodology Adopted</b>
<b>UNIT-I</b>	Early Prose Narrative: Bana Bhatt: Kadambari. Cervantes: Don Quixote.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>UNIT-II</b>	Picaresque Novel: Henry Fielding: Tom Jones. Daniel Defoe: Robinson Crusoe.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>UNIT-III</b>	Historical Novel: Walter Scott: Kenilworth. Thackeray: Henry Esmond.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>UNIT-IV</b>	Fiction by Women: George Eliot: The Mill on the Floss. Charlotte Bronte: Jane Eyre.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>UNIT-V</b>	19th Century Realistic Novel: Charles Dickens: Great Expectations. Zola: Nana	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:**

1. Students will understand the early prose and picaresque novel.
2. Students will understand the perspective of literary history and realistic novel.

**Text Books:**

- The Social History of England Padmaja Ashok Orient Black Swan Delhi
- Introduction to the English Novel Arnold Kettle London: Hutchinson & Co

**Reference Books:**

- The Rise of the Novel: Studies in Defoe, Richardson and Fielding. Ian Watt University of 1957. California
- Cambridge Companion to Henry Fielding. Claude Rawson Cambridge University Pres London
- Dickens and the Spirit of the Age. Andrew Sanders Oxford University Press, London
- Thomas Hardy: The Sociological Imagination. Noorul Hasan Delhi/London: Macmillan,

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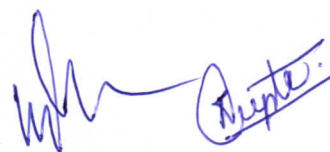
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Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Orator Translator Teacher	Command on language Develop LSRW skills	Decent work Quality education Goal achieved	Report writer Spokes person



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Semester- I  
Course: M.A.  
Paper V: Linguistics and Phonetics  
Course Objective:

Subject Code: 6HMEN105  
Theory Max. Marks: 50  
Theory Min. Marks: 17

1. Students will get to know the basic concepts of linguistics and Phonetics.
2. Students will understand the procedure of production of sounds.

	Course content	Methodology Adopted
UNIT-I	Introduction to Language and Linguistics – <ul style="list-style-type: none"> <li>• Meaning and Definition of language characteristics of language.</li> <li>• Meaning and definition of Linguistics, Scope of linguistics. Types of Linguistics.</li> </ul>	Usage of ICT(Power point, PDF, and video lectures) and black board.
UNIT-II	English Language – Its origin and Development. <ul style="list-style-type: none"> <li>• Foreign elements in English (Celtic, Latin, French, Greek, Italian)</li> </ul>	Usage of ICT(Power point, PDF, and video lectures) and black board.
UNIT-III	Some major Linguistics Concepts – <ul style="list-style-type: none"> <li>• Synchronic and diachronic Linguistics</li> <li>• Langue and Parole.</li> <li>• Competence and performance.</li> <li>• Substance and Form.</li> <li>• Syntagmatic and Paradigmatic.</li> </ul>	Usage of ICT(Power point, PDF, and video lectures) and black board.
UNIT-IV	Grammar – <ul style="list-style-type: none"> <li>• Morphology Grammar – Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Pattern, Finite and Non-Finite Forms, Minimal and Non-Minimal, Article Features.</li> </ul>	Usage of ICT(Power point, PDF, and video lectures) and black board.
UNIT-V	Phonetics and its Theories <ul style="list-style-type: none"> <li>• Organs of Speech, The Speech Mechanism</li> <li>• Classification and Description of speech Sounds, Consonants and Vowels.</li> <li>• The International Phonetic Alphabet. The Phoneme, the Allophones, the Syllable.</li> <li>• Phoneme Theory</li> <li>• Syllable Theory</li> <li>• Intonation Theory</li> </ul>	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:** Students acquires an Understanding of speech as the medium of linguistic.

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*Dr. P. K. Mishra*

*V.P. Mishra*

*Dr. P. K. Mishra*

**Text Books:**

- An Introductory Textbook of linguistics & Phonetics, late Dr. Radhe, L. Varshney. Penguin Books Delhi
- A textbook of English T. Balasubramaniam, Macmillann India Phonetics for Indian Students,

**Reference Books:**

- Elements of Linguistics ( Vol. -I,II) Dr. Sharad Yadav, Rama Brothers
- Course in General Linguistics, Ferdinand de Saussure. Oxford University Press, London

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Language teacher. Speech and language therapist	Command on language Develop LSRW skills Improve speech mechanism	Improve public communication Quality education Goal achieved	spoken person writer/announcer

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**Subject Code: 6HMEN201**  
**Theory Max. Marks: 50**  
**Theory Min. Marks: 17**

**Semester- II**  
**Course: M.A. English**  
**Paper I: Poetry II**  
**Course Objective:**

1. Recognize the rhythms, metrics and other musical aspects of poetry.
2. Read and discuss selected poems in translation.
3. To broaden their vocabularies and to develop an appreciation of language and its connotations and denotations.

	Course content	Methodology Adopted
<b>Unit I</b>	Pre- Romantic Poetry: Thomas Gray: The Bard, The Progress of Poesy. William Blake: On another Sorrow, From Auguries of Innocence, The Poison Tree.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	Romantic Poetry: W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality. P. B. Shelley: Adonis. John Keats: Ode on a Grecian Urn, Ode to Autumn	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	Victorian Poetry: Alfred Tennyson: Ulysses, The Lotus Eaters Matthew Arnold: Thyrsus, The Scholar Gypsy.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	Symbolist Poetry: T. S. Eliot: The Waste Land W. B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	Modern Poetry: W. H. Auden: Strange Meeting, The Shield of Achilles. Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:**

1. Students will recognize poetry from a variety of cultures, languages and historic periods.
2. Students will Understand and appreciate poetry as a literary art form.
3. Students will analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. Students will identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc.
5. Alfred Lord Tennyson: Ulysses, The Lotus Eaters (Rama Brothers)

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**Kota, Bilaspur (C.G.)**

*Dr. P. Mishra*

*V.P. Mishra*

*W. P. Mishra*

*R. P. Mishra*



**Text Books:**

- New Pelican Guide to English Literature Modern Age-Vol.7. Boris Ford Penguin Books Delhi
- Twentieth Century English Poetry Anthony Thwaite penguin books Delhi

**Reference Books:**

- New Bearings in English Poetry F. R. Leavis penguin books Delhi
- The Romantic Imagination. C. M. Bowra. New Delhi: OUP
- The Best Poems of the English Language H. Bloom. New York, Harper Collins Publishers
- The Poetry of Tennyson.- A.D. Culler. New Haven: Yale University Press

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Poet/poetess Lyric writer	Command on language Develop LSRW skills	Quality education Goal achieved	composer publish self made poetry

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*V.P. Mishra*

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**Semester- II**  
**Course: M.A. English**  
**Paper II: Drama II**  
**Course Objective:**

**Subject Code: 6HMEN202**  
**Theory Max. Marks: 50**  
**Theory Min. Marks: 17**

1. To acquaint the students with the major dramatist in English through a study of representative plays.
2. To develop in the student the ability to interpret, analyze and evaluate plays in the perspective of history and theory.

	Course content	Methodology Adopted
<b>Unit I</b>	Annotations: (Any two out of four given passages selecting at least one from each unit).	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	Restoration Drama: John Dryden: All for Love. Congreve: The Way of the World.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	Victorian Drama: G. B. Shaw: Man and Superman Galsworthy: Justice	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	Modern Drama: Ibsen: A Doll's House Brecht: Mother Courage	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	Indian Drama: Girish Karnad: The Fire and the Rain Mahesh Dattani: Tara	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:**

1. Students will differentiate the Restoration & Victorian Drama.
2. Students will learn about the Modern Drama and interpret the theory.

**Text Books:**

- A History of English Literature Arthur Compton-Rickett Oxford University Press, London
- Anatomy of Drama Marjorie Boulton Kalyani publishers, New Delhi

**Reference books:**

- Modern drama in Theory and Practice Realism and Naturalism J. L. Styan. London: Cambridge University Press,1981
- Modern Drama in Theory and Practice Symbolism, Surrealism London: Cambridge and the Absurd University Press,1981
- Modern Drama in Theory and Practice Expressionism and Epic Theatre London: Cambridge University Press,1981
- Modern British Dramatists- John Russell Brown Eaglewood cliffs, NJ, 1968)
- The Theatre of Revolt: An Approach Robert Burstein. Atlantic Monthly Press, New to Modern Drama.

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Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Director Playwright Theater Artist	Command on language Knowledge of drama and its type Develop LSRW skills	Quality education Peace Justice and strong institutions Goal achieved	Presenter composer Dialogue writer





  
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Semester- II  
Course: M.A. English  
Paper III: Prose II  
Course Objective:

Subject Code: 6HMEN203  
Theory Max. Marks: 50  
Theory Min. Marks: 17

1. To understand the annotations of Prose
2. To learn the concept of prose writings of Goldsmith, Gardiner and Chesterton.
3. To understand the style of writings and plot construction.

	Course content	Methodology Adopted
Unit I	Annotations: (Any two out of four given passages. At least one to be selected at least one from each unit).	Usage of ICT(Power point, PDF, and video lectures) and black board.
Unit II	Boswell: The Life of Dr. Johnson (From Everyman's Edition of Boswell's Life of Dr. Johnson. London: J. M. Dent 1958 Vol. I, Introductory pp 5-11). Addison: Choice of Hercules, Uses of the Spectators.	Usage of ICT(Power point, PDF, and video lectures) and black board.
Unit III	Goldsmith: The Man in Black. Charles Lamb: New Year's Eve, A Bachelor's Complaint against the Behavior of Married People.	Usage of ICT(Power point, PDF, and video lectures) and black board.
Unit IV	A.G. Gardiner: On the Rule of the Road, In Defense of Laziness. Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.	Usage of ICT(Power point, PDF, and video lectures) and black board.
Unit V	G. K. Chesterton: On Running after One's Hat, Patriotism and Sport. Hillary Bellock: On Books, On Preserving English.	Usage of ICT(Power point, PDF, and video lectures) and black board.

#### Course Outcome:

1. Students will be Able to learn annotation.
2. Students will be identifying the style of the writers.

#### Text Book

- Anatomy of Prose Marjorie Boulton Kalyani Publishers, New Delhi
- Prose in English Literature. N.K. Singh, I.A. Khan. Omega Publications

#### Reference books:

- The English Essay and Essayists Hugh Walker S. Chand & Company, New Delhi
- English Essayists. Ed. Sushant K.Sinha. Oxford University Press
- A Galaxy of English Essayists: Ed.M.G. Nayar Macmillan, New Delhi from Bacon to Beerbohm.

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*v.p. mishra*

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- English Essays: A Representative W Cuthbert Robb. Blackie and Sons) London Anthology Ed
- Selected Essays of Orwell. N. G. Nayar, ed. Macmillan) New Delhi

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Orator Translator Teacher	Command on intellectual writing Writing skill	Quality education Peace Justice and strong institutions Goal achieved	Spokes person writer



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**Semester- II**  
**Course: M.A. English**  
**Paper IV: Fiction II**  
**Course Objective:**

**Subject Code: 6HMEN204**  
**Theory Max. Marks: 50**  
**Theory Min. Marks: 17**

1. To know about the 19<sup>th</sup> century's writers and their style of writings.
2. To learn the concept of Rural Writings.
3. To read the novel of the Naturalist writers.

	Course content	Methodology Adopted
<b>Unit I</b>	19 <sup>th</sup> Century Fiction: Flaubert: Madame Bovary. George Meredith: The Egoist.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	Rural Novel: Thomas Hardy: Tess of the D. Urbervilles. Premchand: Godaan.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	Psychological Novel: Virginia Woolf: To the Light house. D. H. Lawrence: Sons and Lovers.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	Naturalist Novel: Joseph Conrad: Lord Jim. Hemingway: The Old Man and the Sea.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	Post Naturalist Novel: William Golding: Lord of the Flies. Saul Bellow: Her Zog.	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:**

1. Students will understand the novels representative of the age and of the novelist.
2. Students will learn the concepts of rural and naturalist writers.

**Text Books:**

- The Social History of England Padmaja Ashok Orient BlackSwan
- Introduction to the English Novel Arnold Kettle London: Hutchinson & Co.

**Reference Books:**

- The Rise of the Novel: Studies in Defoe, Richardson and Watt (University of California Press, Fielding. Ian
- Cambridge Companion to Henry Fielding. Claude Rawson Cambridge University Press
- Dickens and the Spirit of the Age. Andrew Sanders Oxford University Press
- Thomas Hardy: The Noorul Hasan Delhi/London: Macmillan, Sociological Imagination.

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Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Teachers Film director Writer Story teller	Command on language Writing skill Presentation skill Develop LSRW skills	Quality education Decent work Sustainable cities and communities Goal achieved	Spokes person writing/announcer





  
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**Semester II**

**Course: M.A. English**

**Paper V: Women's Writings in English**

**Course Objective:** To learn about female writers in English literatures.

**Subject Code: 6HMEN205**

**Theory Max. Marks: 50**

**Theory Min. Marks: 17**

	Course content	Methodology Adopted
<b>Unit I</b>	<b>Prose</b> Virginia Woolf : A Room of One's Own (Chapter IV). Helene Cixous : The Laugh of the Medusa (Full Text available online) Gayatri Spivak : "Can the Subaltern Speak?" ( Full Text available online)	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	<b>Poetry</b> Kamala Das : A Man is a Season, The Sunshine Cat Sylvia Plath : Lady Lazarus, Tulips, The Colossus, Daddy Judith Wright : Woman to Man, The Harp and the King, Request to a Year, South of My Days[Selections from Collected Poems (1972) & Man and Woman(1949)]	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	<b>Fiction</b> Doris Lessing : The Golden Notebook. Alice Walker : The Color Purple	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	<b>Drama</b> Carly Churchill : Top Girls Mahaswetha Devi : Mother of 1084	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	<b>Short Fiction</b> Bharati Mukherjee : A Wife's Story, Management of Grief (both from The Middleman and Other Stories, 1989) Anita Desai : The Accompanist, A Devoted Son (both from Games at Twilight, 1978)	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:** Student will understand a selection of literary texts by women as well as some theoretical /critical material relevant to the particular theme of focus.

**Text Books:**

- The Norton Anthology of Literature Sandra Gilbert and Susan New York and London: Women: The Traditions in English. Gubar. Eds. 2nd ed.
- The Madwoman in the Attic: Sandra Gilbert and Susan Literary Imagination. New UP, The Woman Writer and the Nineteenth-Century 1979. Haven: Yale Gubar.

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*V.P. Mishra*

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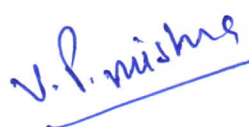
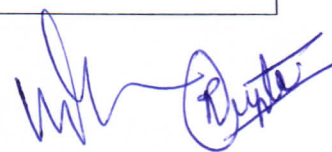
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**Reference Books:**

- A Literature of Their Own: British Women Elaine Showalter. Princeton New York and Novelists from Bronte to Lessing London
- The Second Sex. Simone De Beauvoir. Alfred Penguin London:, A. Knopf,
- Sexual/Textual Politics: Toril Moi: Routledge, London: Feminist Literary Theory
- Feminism and Recent Fiction in English Sushila Singh (Prestige: New Delhi,1991)
- Black Feminist Fiction, Harish Kulkarni New Delhi: Creative Books,

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Teacher Author	Command on language Writing skill Problem solving & analytical skills	Quality education Gender equality To understand Woman psychology Goal achieved	Reader Fiction writer Feminist


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**Semester- III**

**Course: M.A. English**

**Paper I: Literary Theory and Criticism –I**

**Subject Code: 6HMEN301**

**Theory Max. Marks: 50**

**Theory Min. Marks: 17**

**Course Objective:**

1. To Read and analyze arguments, including evaluation of claims and authority, and identifying the stated and unstated premises and conclusions.
2. Distinguish between fact and opinion, literal and inferential meanings, warranted and unwarranted assumptions from available data.
3. To Identify frames of reference, deductive/inductive arguments, and other criteria.
4. To evaluate diction and language, recognizing denotative, connotative, and rhetorical uses of language and exploring literary devices such as irony, overstatement, and paradox.

	<b>Course content</b>	<b>Methodology Adopted</b>
<b>Unit I</b>	Natyashastra - Rasa Theory, Aristotle-Poetics (Butcher's Translations).	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	Longinus-On the Sublime; Philip Sydney - Apology for Poetry.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	John Dryden - An essay on Dramatic Poesy; Dr. Johnson - Preface to Shakespeare.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	Wordsworth-Preface to the Lyrical Ballads; Coleridge - Biographia Literaria. Ch. XIII & XIV.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	Mathew Arnold - Essays in Criticism (Second series); T.S. Eliot - Tradition and Individual Talent	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:**

1. Students will do the evaluation of claims and authority, and identifying the stated and unstated premises and conclusions.
2. Students will learn to distinguish between fact and opinion, literal and inferential meanings, warranted and unwarranted assumptions from available data.

**Text Books:**

- A History of English Criticism. George Saintsbury. Atlantic Publishers & Distributors
- Critical Approaches to Literature David Daiches New Delhi: Orient Longman,

**Reference Books:**

- Makers of Literary Criticism B. Rajan & A.G George New Delhi: Asia Publishing House,
- The English Critical Tradition. S. Ramaswami & Madras: Macmillan India Limited, V. S. Seturaman eds
- English Critical Texts, eds D.J. Enright & E.D. Kolkata: Oxford University Press, Chickera
- English Literary Criticism and Theory: An Introductory History. M S Nagarajan (Orient Black Swan, Hyderabad)

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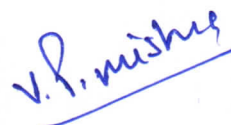
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- An Introduction to Literary Theory. Lalitha Ramamurthi. Chennai University of Madras.

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
English instructor Writer	Develop LSRW skills Problem solving & analytical skills	Quality education Peace justice and strong institution Goal Achieved	Thinker Critic


  
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**Semester- III**

**Course: M.A. English**

**Paper II: American Literature I**

**Subject Code: 6HMEN302**

**Theory Max. Marks: 50**

**Theory Min. Marks: 17**

**Course Objective:**

1. To introduce the students to the literature of the United States of America.
2. To familiarize her/ him with important movements of these centuries.
3. To give her/him firsthand knowledge of some of the outstanding works and Authors.

	<b>Course content</b>	<b>Methodology Adopted</b>
<b>Unit I</b>	Annotations: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	<b>Prose</b> Emerson: Self Reliance, The Over Soul.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	<b>Poetry</b> Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	<b>Drama</b> Eugene O'Neil: Mourning Becomes Electra.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	<b>Fiction</b> Mark Twain: Huckleberry Finn.	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:**

1. Students will learn to Interpret and identity the psychological behavior of characters in American literature as this behavior is reflective of racial conditions.
2. Students will Identity and analyze the role major American historical occurrences have upon the plot, theme, and characterization in American Literature.

**Text Books:**

- The American Classics Revisited P.C. Kar and Ramakrishna Research Centre, Hyderabad, 1 American Studies
- American Literature of the William J Fisher Eurasia Publishing House New Delhi:

**Reference Books:**

- The Cambridge Introduction to the G. Crane. Cambridge University Press New Nineteenth Century American Novel. Delhi
- American Literature Ed. C. Subbian. Emerald Publishers, An Anthology of Poems
- American Literature Dr. P. Marudanayagam Emerald Publishers An Anthology of Prose Ed.

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Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Translator Research fellow	Command on language Develop LSRW skills	Quality education Reduces inequality Goal achieved	Spokes person Composer



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**Semester – III**  
**Course: M.A. English**  
**Paper III: Indian Writing in English**  
**Course Objective:**

**Subject Code: 6HMEN303**  
**Theory Max. Marks: 50**  
**Theory Min. Marks: 17**

1. To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts.
2. To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text.
3. To expose students to the artistic and innovative use of language employed by the writers.
4. To instill values and develop human concern in students through exposure to literary texts.
5. To enhance literary and linguistic competence of students.

	Course content	Methodology Adopted
<b>Unit I</b>	Annotations: four passages selecting at least two each from Unit II and IV will be given and two to be attempted.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	Sri Aurobindo: Savitri - Book I Canto I. Tagore: Geetanjali – poems 1 to 10 (McMillan edition).	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	APJ Abdul Kalam – Wings of Fire	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	Asif Currimbhoy: Valley of Assassins. Badal Sircar: Evam Indrajit.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	Anita Desai: Cry, the Peacock. Arun Joshi: The City and the River	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:**

1. Students will enhance literary and linguistic competence of students.
2. Students will learn to use the innovative use of languages.

**Text Books:**

- Indian Writing in English- K.R Srinivasa Iyengar Sterling Publishers Pvt. Ltd., New Delhi,
- Aspects of Indian Writing in English- M.K. Naik Macmillan, Madras

**Reference Books:**

- History of Indian M.K. Naik, Sahitya Akademi New Delhi: English Literature.
- An Illustrated History of Indian Arvind Krishna Mehrotra New Delhi: Orient Longman, Literature in English ed.
- A Concise History of Indian A. K. Mehrotra Orient Blackswan, Literature in English
- Indian English Literature M.K. Naik, and Shyamala Pencraft New Delhi A Critical Survey. Narayan eds.
- The Twice-Born Fiction. Meenakshi Mukherjee Arnold-Heinemann New Delhi

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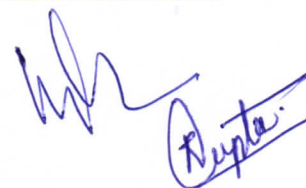
*Dr. C.V. Raman*

- Indian Writing in English David Mc Cutchion Writers Workshop, Calcutta Critical Essays
- Indian Writing in English Rajul Bhargava Rawat Publications New Delhi The Last Decade
- Indian English Literature M. K. Naik and Shyamala Pencraft Publications New Delhi A. Narayan.
- A Critical Survey Post-Modern B. K. Das Atlantic Publishers, New Delhi Indian English Literature

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Creative writer Advertising copywriter	Problem solving & analytical skills Develop LSRW skills Creative job hunting	Quality education Peace justice and strong institution Reduced Inequalities Goal achieved	Socialist Writer



V.P. Mishra



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Semester III (Elective-I-A)

Course: M.A. English

Paper: IV Commonwealth Literature

Course Objective:

1. To understand the Canadian poetry and fiction.
2. Learn the African and Caribbean Novel.

Subject Code: 6HMEN304

Theory Max. Marks: 50

Theory Min. Marks: 17

	Course content	Methodology Adopted
Unit 1	Canadian Poetry Margaret Atwood: (1) This is a Photograph of Me, (2) Tricks with Mirrors.	Usage of ICT(Power point, PDF, and video lectures) and black board
Unit II	Canadian Fiction Margaret Laurence: The Stone Angel	Usage of ICT(Power point, PDF, and video lectures) and black board
Unit III	The African Novel Doris Lessing: The Grass is singing.	Poetry recitation, Usage of ICT(Power point, PDF, and video lectures) and black board
Unit IV	Caribbean Novel George Lamming: In the Castle of my Skin.	Group discussion, Usage of ICT(Power point, PDF, and video lectures) and black board
Unit V	Australian Novel Patrick White: A Fringe of Leaves.	Storytelling, Usage of ICT(Power point, PDF, and video lectures) and black board

**Course Outcome:** After reading this paper student will be able to understand the diasporic elements and writers thoughts.

**Text books:**

- Contemporary Commonwealth Literature Dr. Dhawan R. K.) Prestige Books New Delhi
- A Study Guide for Margaret Gale Cengage Learning) Gale, Study Guides London Laurence's the Stone Angel

**Reference Books:**

- Doris Lessing's The Grass is Singing A Critical Study Tapankumar Ghosh Prestige Books New Delhi
- Treatment of Class in a Fringe of Leaves Wendy kowska Emilia Grin Publishing and the Conversations at Carlow Creek

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Article writer Translator Teacher	Command on language Writing skill leadership Presentation skill Problem solving skill	Quality education Sustainable cities and communities Goal Achieved Well being Reduced inequality	Join social media Creative writer

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**Dr. C.V. Raman University**  
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**Semester III (Elective-I-B)**

**Course: M.A. English**

**Paper IV: New Literature in English**

**Course Objective:** Students will analyze work of literature in one or more interpretive contexts or frameworks.

**Subject Code: 6HMEN 305**

**Theory Max. Marks: 50**

**Theory Min. Marks: 17**

	Course content	Methodology Adopted
<b>Unit I</b>	<b>Canadian Poetry:</b> E.J. Pratt : The Dying Eagle F.R. Scott : The Canadian Author's Meet <b>Australian Poetry:</b> A.D. Hope :Australia Judith Wrigh: South of My Days, Two Dreamtimes <b>New Zealand Poetry:</b> Jessie Mackay :The Noosing of the Sun God <b>African Poetry :</b> Gabriel Okara: Once Upon a Time, Were I to Choose, Mystic Drum <b>Pakistani Poetry</b> Zulfikar Ghose :The Landscape, These People	Usage of ICT(Power point, PDF, and video lectures) and black board (traditional) as per requirement of the topic
<b>Unit II</b>	<b>Drama</b> <b>African Drama ;</b> Wole Soyink : The Lion and the Jewel <b>Australian Drama</b> Ray Lawler : Summer of the Seventeenth Doll	Usage of ICT(Power point, PDF, and video lectures) and black board (traditional) as per requirement of the topic.
<b>Unit III</b>	<b>Prose</b> <b>African Prose:</b> Chinua Achebe :The Novelist as Teacher Ngugi WaThiong'o :Decolonizing the Mind	Usage of ICT(Power point, PDF, and video lectures) and black board (traditional) as per requirement of the topic.
<b>Unit IV</b>	<b>Fiction</b> <b>Caribbean Fiction :</b> V.S. Naipaul : A House for Mr. Biswas <b>African Fiction:</b> Chinua Achebe :Things Fall Apart	Usage of ICT(Power point, PDF, and video lectures) and black board (traditional) as per requirement of the topic.

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<b>Unit V</b>	<b>Short Stories</b> <b>Canadian</b> Stephen Leacock : The Marine Excursion of the Knights of Pythias Margaret Laurence : The Loons <b>Australian</b> Henry Lawson : The Lost Soul's Hotel Peter Carey : A Windmill in the West <b>Caribbean</b> Edward Brathwaite : Cricket George Lamming : A Wedding in Spring <b>African</b> Amos Tutuola : The Complete Gentleman Nadine Gordimer : The Need for Something Sweet	Usage of ICT(Power point, PDF, and video lectures) and black board (traditional) as per requirement of the topic.
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**Course Outcome:** After reading this paper student will be able to identify and discuss the ways of different Indian language texts through English translation.

**Text Books:**

- The Empire Writes Back – Bill Ashcroft et.al. (eds.) (London : Routledge, 1989)
- Introducing Postcolonial Theory – Taisha Abraham MacMillan Critical Texts, 2007

**Reference Books:**

- The Oxford Literary History of Australia. Bruce Bennett and Jennifer Strauss ed
- Dispelling the Silence: Stories from the S. Shanmugiah Orient Black Swan, Hyderabad Commonwealth Countries & G. Bhaskaran.
- Hybridity & Postcolonialism: 20th M. Fludernik ed. Rawat Publications, Century Indian Literature New Delhi, 2006)

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Translator Article writer in news paper and books Subject Expert	Command on language Writing skill Knowledge of different Indian language writer	Translator Quality education Sustainable Self progress Goal Achieved	Writer Socialist

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**Semester- III (Elective-II-A)**  
**Course: M.A. English**  
**Paper V: Literature And Movie**  
**Course Objective:**

**Subject Code: 6HMEN306**  
**Theory Max. Marks: 50**  
**Theory Min. Marks: 17**

1. Critically interprets film and clearly expresses these interpretations orally and in writing.
2. Analyze a range of dramatic visual styles, narrative conventions and generic trends.

	Course content	Methodology Adopted
<b>Unit - I</b>	James Ivory – Heat and Dust (Heat and Dust Ruth Praver Jhabwala)	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit - II</b>	Raj Kumar Hirani – Three Idiots (Five Point Some one chetan Bhagat)	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit - III</b>	Vishal Bharadwaj – Maaqbool (Macbeth by Shakespeare)	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit - IV</b>	Rajashree Ojha – Aisha (Emma by Jane Austen)	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit - V</b>	Chandra Prakash Dwivedi – Pinjar (The Skeleton by Amrit Pritam)	Usage of ICT(Power point, PDF, and video lectures) and black board

**Course Outcome:**

1. To know the several different stages of writing skills.
2. To know about the importance of reality of life.
3. Respond creatively to intellectual texts.
4. Speak in public with increased confidence.
5. Use appropriate dictionaries and other reference resources.

**Text Book:**

- A Glossary of Literary Terms, M.H. Abrams.
- Strings of Gold. Ed. by Jasbir Jain. Macmillan India Ltd.

**Reference Book:**

- A History of English Literature, Vol.1 & 2, W.R. Goodman.
- History of English Literature, 5<sup>th</sup> Edition. Edward Albert (Oxford University Press).
- Cambridge History of English Literature.
- The Original texts from unit 2, 3 and 4 are available on [www.gutenberg.org](http://www.gutenberg.org)
- Under SWAYAM or Study Webs of Active – Learning on <https://en.m.wikipedia.org>.

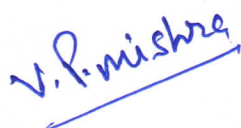
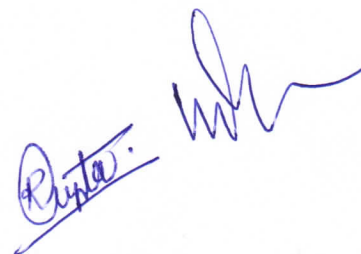
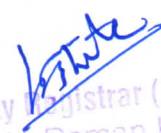
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*V.P. Mishra*

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Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Writer	Command on language Develop LSRW skills	Quality education Goal achieved	Composer publish self made poetry




  
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**Semester- III (Elective-II- B)**

**Course: M.A. English**

**Paper V: World Literature in Translation**

**Course Objective:** To demonstrate knowledge of world literary traditions and the continuing influence of those traditions on world cultures, including an awareness of emergent global literary trends.

**Subject Code: 6HMEN307**

**Theory Max. Marks: 50**

**Theory Min. Marks: 17**

	Course content	Methodology Adopted
<b>Unit - I</b>	Annotations	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit - II</b>	<b>Poetry</b> Charles Baudelaire : The Sick muse, Even She was called Baudelaire By Many Who knew Not Wherefore, The Remorse of the Dead Pablo Neruda :What Spain was Like, The Heavenly Poets, Everyday You Play, Walking Around Rainer Maria Rilke :Fear of the Inexplicable, Falling Stars, The Panther, Loneliness	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit - III</b>	<b>Drama</b> Henrik Ibsen : A Doll's House Bertolt Brecht : Mother Courage	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit - IV</b>	<b>Fiction</b> Gustav Flaubert : Madame Bovary Leo Tolstoy : Anna Karenina	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit - V</b>	<b>Short Fiction</b> Franz Kafka : Metamorphosis Gabriel Garcia Marquez : No one Writes to the Colonel	Usage of ICT(Power point, PDF, and video lectures) and black board.

#### Course Outcome:

1. To know about the place and need of Language in literature.
2. To beatify Language and literature.
3. Understand the issues involved in literary interpretation.
4. Be able to evaluate someone else's literary interpretation.
5. Speak in public with increased confidence.

#### Text Books:

- The Oxford Guide to Literature in English P. France, Translation (Oxford, 2000)

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- Drama from Ibsen to Brecht- Raymond Williams Penguin Books,
- Heroic Poetry - C. M. Bowra St. Martin's Press, New York,
- Epic and Romance - W. P. Ker Dover Publications, London)

#### Reference Books:

- Modern Continental Playwrights- Frank. W. Chandler Harper and Row, New York, 1969
- Masters of Drama – John Gassner Dover Publications, New York,
- A Study of Modern Drama – Daret H. Clark Century Book – Bindery, Philadelphia,

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Writer Translator Teacher	Command on language Develop LSRW skills	Quality education Goal achieved	Composer

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*V.P. Mishra*

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**Semester- IV**

**Course: M.A. English**

**Paper I: Research Methodology**

**Course Objective:**

1. To introduce the students to the concept of research
2. To enable them to understand the stages of research
3. To familiarize the learners to the procedures involved in research
4. To sensitize them to the requirements of cohesion and coherence in continuous composition.
5. To highlight the significance of systematic planning and execution of research activity.
6. To give the students practice in the use of various tools and techniques of research.
7. To prepare them for undertaking research.

**Subject Code : 6HMEN401**

**Theory Max. Marks: 50**

**Theory Min. Marks: 17**

	<b>Course content</b>	<b>Methodology Adopted</b>
<b>Unit I</b>	Research Nature & Functions Types of Literary Research	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	Literary Research: the search for facts, verification of facts, analysis of evidence. Note making, Internet, Library references.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	How to write dissertation/thesis?	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	Footnotes, Bibliographies, glossary, index, Quotation	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	Preparation of manuscripts, proof reading.	Usage of ICT(Power point, PDF, and video lectures) and black board

**Course Outcome:**

1. Students will understand the key ideas associated with deconstruction and Derrida's philosophy.
2. Students will learn to familiarize students with the influence of Richards's ideas on other critical approaches

**Text Books:**

- Methodology Naik P.K. & Dubey P., A.P.H. Publishing Corporation,
- Research In Education Best J.W. and Kahn (9th Ed. Prentice of India, Pvt Ltd. New Delhi,

**Reference Books:**

- Research Methodology, Koul L, Kaliyani Publishers Delhi
- Research Methodology. Sharma R.A., Kaliyani Publishers Delhi.

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**Deputy Registrar (Academic)**  
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Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Research assistant Data research Research scholar Investigator	Leadership Presentation skill Problem solving & analytical skills	Quality education Decent work and economic growth Partnership of the goal Goal achieved	Researcher Research instructor



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**Semester- IV**

**Course: M.A. English**

**Paper II: Literary Theory and Criticism –II**

**Course Objective**

**Subject Code : 6HMEN402**

**Theory Max. Marks: 50**

**Theory Min. Marks: 17**

1. To familiarize students with the key ideas associated with deconstruction and Derrida's philosophy like difference, metaphysics of presence, logo Centricism, phonocentrism, dissemination
2. To provide students with some starting points in approaching the complex and dense writings of F. R. Levis
3. To familiarize students with the influence of Richards's ideas on other critical approaches

	<b>Course content</b>	<b>Methodology Adopted</b>
<b>Unit I</b>	I. A. Richards: Two Uses of Language J. C. Ransom: Concept of Structure and Texture of Poetry.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	F. R. Levis: Literary Criticism and Philosophy. Cleeneth Brooks: The Language of Paradox.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	Ferdinand Sausure: The Nature of Linguistic Science J. Derrida: Structure, Sign and Play in the Discourse of the Human Sciences	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	Trends in Feminist Criticism Edward Said: Crises (The Scope of Orientalism)	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as Illustrated in: I. A. Richard's book. Practical Criticism. One will have to be attempted. Critical Approaches (choose any one)	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcome:**

1. Students will Identity and define the role of American folklore in the construction of American writers and their works.
2. Students will learn to Compare and contrast the various American writers in regard to their philosophical, psychological, sociological, and historical adjustments to life in American as this adjustment unites or divides the literary offerings of these writers.

**Text Books:**

- The English Critical Tradition, S. Ramaswamy and Sethuraman. eds. Macmillan, Delhi
- Contemporary Criticism. V. S. Sethuraman. ed. Macmillan, for M. H. Abrams

**Reference Books:**

- A Glossary of Literary Terms, M. H. Abrams Prism Books Bangalore Sixth Edition
- English Literary Criticism and Theory: An Introductory History. M.S. Nagarajan Orient Black Swan,
- Modern Criticism and Theory. David Lodge. ed. London, Longman
- A Handbook of Critical Wilfred L. Guerin et al. (OUP, 2005) Approaches to Literature.

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W.e.f. 2020-21

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Assistant professor English instructor Writer	Command on language Writing skill Problem solving & analytical skills	Quality education Peace justice and strong institution Goal achieved	Thinker Theory creator



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Semester- IV (Elective-I)

Course: M. A. English

Paper III: American Literature II

Course Objective: Students can immerse themselves in words unlike any they have seen before.

Subject Code: 6HMEN403

Theory Max. Marks: 50

Theory Min. Marks: 17

	Course content	Methodology Adopted
<b>Unit I</b>	<b>Prose</b> John F. Kennedy : Inaugural Address ("Together let us explore the stars.") Martin Luther King, Jr. : I Have a Dream ("Now is the time to make justice a reality for all of God's children.")	Usage of ICT (Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	<b>Poetry</b> Robert Frost : West Running Brook, Home Burial, After Apple Picking Wallace Stevens : Sunday Morning, The Emperor of Ice-Cream Carl Sandburg : Chicago, The Shovel Man, Clark Street Bridge	Usage of ICT (Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	<b>Fiction</b> William Faulkner : The Sound and the Fury Toni Morrison : The Bluest Eye Ernest Hemingway : The Old Man and the Sea	Usage of ICT (Power point, PDF, and video lectures) and black board.
<b>Unit VI</b>	<b>Drama</b> Tennessee Williams : The Glass Menagerie Edward Albee : Zoo Story	Usage of ICT (Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	<b>Short Fiction</b> Henry James : The Middle Years Issac Asimov : The Bicentennial Man	Usage of ICT (Power point, PDF, and video lectures) and black board.

**Course Outcome:** After reading this paper student will be able to demonstrate a knowledge and understanding of a range of American writing in its historical and cultural contexts.

**Text Books:**

- The American Classics Revisited P.C. Kar and Ramakrishna American Studies Research Centre, Hyderabad
- Harvard Guide to Contemporary Daniel Hoffman O.U.P., New Delhi American Writing:

**Reference Books:**

- Introduction to American Poetry and Prose. Forester, Normann et. al. American Studies Research Centre, Hyderabad
- Interpretations of American Literature. Charles, F. Jr. & Brodtkorb, P. Jr. American Studies Research Centre, Hyderabad
- American Literature of the Nineteenth Century: An Anthology. William J. Fisher Eurasia Publishing.

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W.e.f. 2020-21

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Translator Research fellow Rights activist and essayist	Command on language Develop LSRW skills	Quality Races Quality education Goal achieved	Spoken person Presentation composer

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Semester- IV (Elective-I)

Course: M. A. English

Paper-II: Linguistic of Indian Diaspora

Course Objective: To encourage him/her to study the works as representative of the age.

Subject Code: 6HMEN404

Theory Max. Marks: 50

Theory Min. Marks: 17

	Course content	Methodology Adopted
<b>Unit I</b>	<b>Concepts:</b> Diaspora, Neo-Diaspora, Ethnicity, Alienation, Issues of Location, Nostalgia and Memory, Loss, Nation-State and Exile, and Cultural Hybridism.	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit II</b>	<b>Novel</b> Salman Rushdie : Midnight's Children Kiran Desai : The Inheritance of Loss	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit III</b>	<b>Poetry</b> Sujata Bhatt : Search for my Tongue Chitra Divakaruni Bannerjee: On Opening a Box My Mother Left in My House ( from her collection titled <i>Black Candle</i> ) Vikram Seth : Sonnet No. 1.9 from <i>The Golden Gate</i> Agha Shahid Ali : Postcard from Kashmir ( Rooms Are Never Finished. 2001)	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit IV</b>	<b>Short stories:</b> Jhumpa Lahiri : Interpreter of Maladies, This Blessed House(From The Interpreter of Maladies)	Usage of ICT(Power point, PDF, and video lectures) and black board.
<b>Unit V</b>	<b>Non Fiction</b> Shashi Tharoor : Bookless in Baghdad	Usage of ICT(Power point, PDF, and video lectures) and black board.

**Course Outcomes:** Students will understand visual style, narrative conventions, and specialized vocabularies with different type of writing styles.

#### Text Books:

- The English Critical Tradition, 2 vols. S. Ramaswamy and Sethuraman. eds. Delhi, Macmillan,
- Contemporary Criticism. V. S. Sethuraman. ed. Macmillan, 1989 for M. H. Abram
- A Glossary of Literary has a supplement of Modern Theories of Literature and Criticism). M. H. Abrams Bangalore, Prism Books, Terms, Sixth Edition

#### Reference Books:

- English Literary Criticism and Theory: An Introductory History .M. S. Nagarajan Orient Black Swan,
- Modern Criticism and Theory. David Lodge. ed. London, Longman, 1988)

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- Twentieth Century Literary Criticism David Lodge. ed. London, Longman, 1972) New Literary Criticism- Gary Day
- A Handbook of Critical Approaches to Literature – Wilfred L. Guerin et al. OUP 2005

Job Opportunities	Employability Skill developed	UNDP Goal Achieved	Entrepreneurship Opportunity
Film maker TV serial making Play writer Open theatre Stage making Dialogue deliverer	Command on language Writing skill leadership Presentation skill Problem solving & analytical skills	Peace justice and strong institution Quality education Zero hunger Goal achieved	Actor Film maker Story writer



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Semester- IV  
Course: M.A. English  
Paper -IV: Project work

Subject Code: 6HMEN405  
Max. Marks: 200  
Min. Marks: 100

### PROJECT

1. Project Work
  - 1.1 Introduction
  - 1.2 Review of Related Literature.
  - 1.3 Research Methodology.
  - 1.4 Observation and Analysis of Data.
  - 1.5 Summary, Result and Suggestion.
  - 1.6 Conclusion

Bibliography – As per style given in reference section of text of the thesis.

2. Preparation & Presentation of Synopsis.
3. Exam, Evolution and Viva Voce.

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